



SALEEM HADI

director (theatre/film/tv) ✪ actor ✪ writer
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SHOWREEL : <https://www.youtube.com/watch?v=ljAxXXnQPSU>

MOST LATEST WORKS

NATCHUKKOPAI (GLASS OF POISON)
<https://www.youtube.com/watch?v=JdjsmhDN1ro>

Filmography

LOCKED WITHIN - Short Film submitted for CANON DV FEST 2005

Director, Playwright, Actor, Producer, Editor and Music Score

DUMP - Short Film submitted for CANON DV FEST 2006

Director, Playwright, Actor, Producer, Editor and Music Score

A NEW YOU

An experimental short film submitted for AGIdeas 2007 Design Conference, Australia based on the theme, OPEN MIND

D

A Tamil short film about a boy's irresponsibility and its result in causing a dengue mosquito to breed that wants to get his blood. This short film incorporated animation.

THE 'S' WORD – Short Film submitted for CANON DV FEST 2007

Director, Playwright, Actor, Producer, Editor and Music Score

TAKE – A 3 min documentary submitted for CANNES FILM FESTIVAL 2008

Directed and edited. Won CANNES 2008 Distinguished Community Documentary Award.

ARAIKUL – A 7 min short film for NATCHATHIRAM Competition organized by Vasantham (2010)

Written & Directed. Bagged the BEST DIRECTOR award along with BEST CHILD ARTISTE award for his actor.

HUMANS – A 77-secs short film competition organized by CATHAY, 2012

Conceptualized, wrote and directed a short film on the theme of CELEBRATION where even both GOOD & BAD come together to celebrate humankind.

STEPLICIOUS – A 78-secs short film competition organized by CATHAY, 2013

Conceptualized, wrote and directed a short film on the theme of TOMORROW where a guy resorts to other means to making the situation better after spoiling it with his own actions.

TO BE OR NOT TO BE – 2012-2013

A Tamil short film, inspired by a true story on one individual and his fight to sustain his passion in what he loves doing rather than conforming to what society wants him to be.

VIDHAI – 2014-2015

A Tamil short film, based on a true incident, a medical blunder, in Singapore – semen sample mix-up during IVF.

KOLUSU – 2017

A Tamil short film about a female teenager whose outcry to have her freedom cripples her.

FOUND & LOST – 2019

FOUND & LOST is a story about Ah Teck, a newspaper delivery man in his sixties, who joins Shivani in her search around the block, for her missing son, Ajay. However, little did he know that he was about to discover a shocking truth.

TICKS OF TIME – 2020

Taken during the lock-down period remotely by the actors in both Singapore and India, this short film, a drama between a couple, serves as a reflection as to what and who we really appreciate in today's world.

THE SARI CONVERSATIONS – 2020

The Sari Conversations is a documentary about sari lovers, from various countries residing in Singapore, who share the emotional connections and memorable moments they have with a sari, a drape that had evolved with time and transcends across various cultures. A project done as part of Singapore's Bicentennial Celebration.

THREAD TALES – 2020

THREAD TALES, a historical-fiction short film, chronicles the history and beauty of sari, a drape that has stood the test of time over centuries, using three different vignettes across three time periods (1800s, 1940s, 2000s). In this film, the significance the sari played in the lives of people is depicted using key moments and iconic chapters of Singapore. A project done as part of Singapore's Bicentennial Celebration.

# Film	YEAR	TITLE	Duration (mins)	LINK	Awards
17 th	2020	THREAD TALES	15		Yet to be Released. Will be available upon request with private link.
16 th	2020	A SAREE CONVERSATIONS	9		Yet to be Released. Will be available upon request with private link.
15 th	2019	FOUND & LOST	6.3		Submission for SONY competition.
14 th	2017	KOLUSU (THE ANKLET)	20	Trailer: https://www.youtube.com/watch?v=r5r5uUX0BE0	Commissioned Project by National Youth Council, Singapore - Nominated for 2019 Winter Film Festival
13 th	2016	OLD VOICE (PAZHAIY A KURAL)	8.01	https://www.youtube.com/watch?v=snNvfyiir2U	2 nd Prize - Singapore Heritage Short Film Festival
12 th	2015	VIDHAI	9.18	https://www.youtube.com/watch?v=8eGC9k15SFw	<ul style="list-style-type: none"> MM2 Movie Maker Competition, TOP TEN FINALIST Screened at AIFFA 20217
11 th	2012 /2013	TO BE OR NOT TO BE	7.52	https://www.youtube.com/watch?v=gob2RKIPHL0	
10 th	2013	STEPLICIOUS	1.47	https://www.youtube.com/watch?v=X0EgXR_bp_o&t=35s	
9 th	2012	HUMANS	1.47	https://www.youtube.com/watch?v=EmFFwsmtdv0&t=13s	
8 th	2010	ARAIKUL	7	https://www.youtube.com/watch?v=ldTceSj5--c&t=58s	Best Director & Best Child Artiste Award, NATCHATHIRAM 2010 Competition
7 th	2008	TAKE	4.59	https://www.youtube.com/watch?v=ne0l8eauBT4&t=14s	CANNES 2008 Distinguished Community Documentary Award

6 th	2007	THE 'S' WORD	3.06	https://www.youtube.com/watch?v=JfwG8qNwTNg&t=10s	
5 th	2007	D	3.54	https://www.youtube.com/watch?v=tNIDLuz7ZzE	
4 th	2007	A NEW YOU	1.31	https://www.youtube.com/watch?v=_zrdNR1K98M&t=5s	
3 rd	2006	KUPPAI	3.58	https://www.youtube.com/watch?v=yPL-cnTMev8	
2 nd	2006	DUMP	15.06	https://www.youtube.com/watch?v=vMnUjw4U47M	
1 st	2005	LOCKED WITHIN	8	-	

Theatre Works

Animal Farm as the ferocious dog (Dec.2002) under Ravindran Drama Group (RDG)

'Attai' as a friend who manipulates another to place money on betting (Dec.2003)

'SAAKADAI', director & playwright of a Tamil Theatre production (Aug.2008)

Revolution Nite '04 (Dance Competition organized by Chong Pang CC)

Written, Directed & Acted in a Tamil comedy drama 'Junior Vaendum' as the drunkard husband who argues with his wife on wanting to have a child. (Guest performance)

Kalaidharshan '03 (A tertiary level drama competition organized by NIE)

Written, Directed & Acted in an experimental play, 'Antharaatma-An inner being residing in the heart' as the evil side of the conscience of a troubled teenager

Swarnam '02 & '04 (Organized by Temasek Polytechnic Indian Cultural Group)

Written, Directed & Acted in all the 10 dramas. Prominent roles acted were as Indian Austin Powers, Recruit Malliga, a transsexual recruit in the army, Gollum (shaved bald for the role) and as a drunkard husband.

Krishna Jayenthi (Held at Sri Mariamman Temple, 11th September 2004)

Scripted a 15-mins English drama, 'Gunas'-a play about the 3 fundamental characteristics found in a human being and how they contribute to one's success and downfall.

Vasantham Central's All-Arts Competition 2004

Directed the drama, representing Temasek Polytechnic. Won the champion trophy.

SHANMUGAM: The Kalinga Trilogy by MIRROR THEATRE at Substation (2005)

(An English Play)

Stage Manager & Ticketing I/C for the cinematic theatre production. Acted as a coolie in the video clip.

MARRIAGE WITH PASSION- A wedding convention for couples by MCYS (2005)

Scripted, Directed & Acted in a 15-mins drama that addresses the importance of commitment and understanding between young married couples.

BOMOH by TRIPLE VVV Creative Theatre Pte Ltd (2006)

Production Manager, Stage Manager, Set Designer, and magazine designer for the Tamil theatre production

EDAIVAELAI – A Tamil Stage drama by Kazhaingar Sangam (2006)

Technical Crew, assisting the stage manager in moving the props in and out during the play.

BELAIAN KASIH – A Wedding Convention for the Malay Couples by AMP (2006)

Scripted & Directed a Malay drama addressing the phases of marriage & addressing the problems faced by couples in the first 5 years of their married lives.

SEPARATION: The Kalinga Trilogy by MIRROR THEATRE staged in Esplanade (2006)

(An English Play)

Acted as the Radio DJ and performed 2 mini-musical dances as a bus driver and coolie.

THONDAN – A Tamil Literary Play (2007) staged in Esplanade for Kalaa Utsavam 2007

Stage Manager

LIDUID WEBS (The Wooden Wedding Bells) – by SIM Film and Performing Arts Society (2007)

Acted as the flirtatious husband who is not happy with his married life

RAINTREE SHELL – ECC SAFETY INDUSTRIAL THEATRE PROJECT (2009)

Acted with an ensemble cast at Pulau Ular, Pulau Bukom & Jurong Island.

TAJMAHAL – A Magnum Opus Tamil Epical Theatre Production under RDG (2010)

Rehearsed as 'Shariyar'

NAAM 2010 – A Health Forum organized by Health Promotion Board (2010)

Written and Co-Directed Tamil Dramas ('THADAIGAL VAENDUM' & 'MUDIVUGAL') under RDG

'THE STORY OF SRI RAGAVENDRA' – An Ensemble English Stage Play for ANAI

Acted as Sri Ragavendra, the lead character of the play on 25th Nov 2012 at Republic Polytechnic, Agora Halls 3 & 4.

OTHELLO, Sept 2013 – A Tamil Play put up under the Group of Theatre Enthusiasts

Acted as LODOVICO, in a William Shakespeare play staged in Tamil at Goodman Arts Centre

KARUPPU (BLACK) – 2014 – A Tamil Theatre play staged at Goodman Arts Centre, Singapore

Scripted, Produced and Directed a Tamil theatre production with ensemble casting of 10 actors doing 32 roles in total, encompassing 4 dramas that addresses 4 worldly issues using numerous theatre techniques.

VIZHUTHUGAL (THE ROOTS) – 2015, outside Indian Heritage Centre, Singapore

A Tamil outdoor stage production on the arrival and impact of Tamils in Singapore, commissioned by Indian Heritage Centre to commemorate the official opening of the centre and also as part of CultureFest 2015. Co-scripted and directed an ensemble cast.

SIKHS OF SERANGOON – 2016, POLI Site, Clive Street, Singapore

An outdoor English stage production on the influence and impact of Sikh community in Singapore, staged as a community bonding activity as post National Day celebration. Co-scripted and directed as an ensemble cast.

THERUPORI (STREET SPARKS) – 2017, outside Indian Heritage Centre, Singapore

An outdoor Tamil stage drama production about the four streets in Little India using only 4 actors and one percussionist. Written, Produced and Directed the production using street theatre style in commemoration of Indian Heritage Centre's 2nd year anniversary.

CHARGER ERUKKA – 2017

Staged a 10-min Tamil skit about an eccentric female character who makes a stranger go through hell just because he had asked for a charger. This was carried out for RDG's PATHEY NIMIDAM show.

SINGAPOOR MAAPILAI (SINGAPORE GROOM) – 2018, Goodman Arts Centre, Blackbox

A Tamil stage production that is based on a Tamil radio script of the same title written by the late Se. Ve. Shanmugam, who contributed greatly to the literary scene of Singapore. Directed an ensemble of 12 actors. This radio play will be in the Tamil 'A' level syllabus till 2021. So, having this script to be staged as a production was be very ideal for students to understand the story better.

NATYATHRA – 2019, Esplanade Theatre

To mark the 70th Anniversary of SIFAS, this 3-hr production consisted of vignettes to illustrate the various key events in the history of Indian dance in Singapore. Wrote and Directed all the vignettes, using an ensemble casting of talents who were amateurs and experienced artistes.

THUYIL/SLEEP – 2019, LASALLE College of the Arts, Flexible Performance Space

A bilingual theatre production on sleep and sleep related issues faced by people in

Singapore. This production covered issues like sleep apnea, sleep deprivation, insomnia, micro sleep and sleepwalking.

SEA OF CLOTH : THE JOURNEY OF SARI TO SINGAPORE, National Museum of Singapore

This cross disciplinary theatre production showcases how sari came to Singapore in the 1800s and its cultural impact till date.

TV Productions/Other Short films (Acting)

Dhool 2003 (A tertiary level dance competition telecasted on Vasantham Central)

Acted as "Boy", a bodyguard for the hostess (Guest role)

Crimewatch Series (#5, 2004)

Acted as one of the Indian workers who run away after robbing and assaulting a contractor.

Boys (A 7-part episode Tamil Comedy Sitcom – Episode 3 & 4)

Acted as one of the gangster kids who riot in a cinema.

PADIGAL 6: The Six Stages of Life by BLUERIVER Pictures (2005)

Acted in the first episode, 'Kaadhal Yenna Villai' as a guy from a poor family who loves the village landlord's daughter and meets up with a tragic accident while eloping.

PADIGAL 6: The Six Stages of Life by BLUERIVER Pictures (2005)

Acted as one of the relatives in a funeral

LIFELINE Season 2 (#03, 2006)

Acted as a Bangladeshi worker who falls into pit and rescued later

PAYANANGALS – A Tamil Sitcom by Verite Productions (2007)

Acted as an Indian road builder who fell in love with a nurse and had to forgo his love for her because of religion

DREAMS – A Tamil Sitcom by Eagle Vision (2007)

Acted as one of the guys in a speed--dating programme

SAKERANGAL – A Tamil Short Film by Ngee Ann Polytechnic (2007)

Acted as the father who beats up his son using a belt

THE LETTERS – Short film by LASELLE students

Acted in the lead role as a husband who lives in sadness, thinking of his late wife

BORAT – LIVE IN SIM – A Short Film in conjunction with AIDS Awareness Campaign (2007)

Acted as BORAT and edited the short film

**DEVATHAIGAL – A 50-part-drama serial for Mediacorp Channel, Vasantham by
THEMEDIA (2009)**

Asst. Producer

TV Productions (Directing)

TWINKLE TWINKLE LITTLE STAR – A Deepavali Tele-Movie for Vasantham by THEMEDIA (2009)

Asst. Director

NC-16, a 9-part docu-drama for Mediacorp Channel, Vasantham by THEMEDIA (2011)

Director for 1 episode (“I LOVE YOU”)

ENNULLAE, a 15- part Tamil medical docu-drama for Mediacorp Channel, Vasantham by THEMEDIA (2011)

Director for 8 episodes dealing with schizophrenia, panic disorder, kleptomania, clinical depression, exhibitionism, post-natal disorder, bulimia nervosa and anorexic nervosa, obsessive compulsive disorder

THULLUVATHO ELAMAI, a local Tamil variety programme for Mediacorp Channel, Vasantham (2011)

Director and Cameraman for 3 MTVs

THULI THULIYAE - A MTV FOR WEDDING COUPLE SHOT IN CANON 5D MARK II + IPHONE (2011)

Conceptualized, Director and Editor

THEERPUGAL, a 13-part Tamil docu-drama covering issues on local crimes and punishments for Mediacorp Channel, Vasantham by THEMEDIA (2012)

Directed 2 episodes (Rape of a Malaysian girl by 2 illegal foreign workers; PR Forgery)

NC-16 SEASON II (Episode 2,7, 9), a 13-part Tamil docu-drama for Mediacorp Channel, Vasantham by THEMEDIA (2012)

Directed 2 episodes – Programme broadcasted in Mid July 2012

Co-Directed 1 episode with Director Rajagopal and acted as a news anchor.

‘FAMILY VIOLENCE’ TVCs for SINDA

Directed 4 TVCs

'NEE PAATHI NAAN PAATHI' (13-part info-edu programme on relationships on Vasantham), 2018

Directed five episodes.