## Speakers Profile

## Fundamentals in Freelancing (Part I)

- Students' exclusive, from 12.00pm - 1.00pm

Read up on who's speaking.





With close to 30 years of experience in Singapore's arts scene and with international experience that ranges from Asia to South Africa and Europe, **Jeremiah Choy** is a Creative Director, Producer and Curator.

He has directed and produced theatre shows, concerts, arts festivals, Singapore and International events such as Singapore Day (Sydney, Shanghai, San Francisco), Spotlight Singapore (Cape Town, Bratislava and Prague, and Mexico City), NS50 and Sing50. Major recent works for 2018 include as a performer in Esplanade Studio's Leda and Rage; show director for Esplanade Gala Dinner, ImaginAsia Concert (a platform to showcase young Asian musicians) and Sunburst Concert (in conjunction with Muscular Dystrophy Association Singapore and SOTA), dramaturge for Maya Dance Theatre's Flowers Don't Bloom All The Time (a dance drama on Sexual Assault) and festival director for Enabling Festival (to raise awareness for dementia and caregivers).

Trained as a lawyer, he is also an advocate for free lancers in Singapore. In 2019, The Law Society Pro Bono Services presented an award of appreciation for his services towards Law Awareness outreach.





Garick Bay is a trained engineer turned freelance photographer and rock climbing instructor. He has been in the photography business for the past five years and been awarded the Associate, Master Photographers Association (AMPA) by the highly regarded Master Photographers Association UK in 2012.





Yong Chee Foon is an accomplished conductor from Singapore. A planist by training, his passion for choral music developed when he first joined the Victoria Junior College Choir and then, the Victoria Chorale.

He first graduated from the Nanyang Technological University (NTU) with a Bachelor Degree in Accountancy. After several years in the financial sector, he moved on to pursue his passion - Choral art. In 2016, he graduated with a Masters in Music (Choral Conducting) from the Royal Welsh College of Music & Drama.

Currently the conductor of several school choirs in Singapore, his choirs have performed well in the Singapore Youth Festival Central Judging of Choirs, achieving several Gold and Gold with Honours awards. His choirs have also ventured overseas to participate in several international competitions where they received numerous accolades with Gold and Silver medals. In 2013, he was awarded a Distinction for Conductor Award at the 4th International Krakow Choir Festival in Poland. He is also the Associate Artistic Director and Finance Director of Sourcewerkz Pte Ltd, a Singaporean choral events company that organises choral festivals around the world. These choral festivals include the Singapore International Choral Festival, Festival Coros de Verão (Summer Choral Festival held in Lisbon, Portugal) and the Winter Choral Festival held in Hong Kong.

His stand for good music education for the younger generation has led him to lead more than 2000 youths who have sung under his baton in the past decade. He desires to inspire young singers, through choral music education, to live life with passion and achieve excellence in all aspects of life whilst remaining appreciative to all who have made a difference to them.

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Edgar Wong held various positions in banking, insurance and property sectors for more than 29 years. He has worked in Standard Chartered Bank and NTUC Income.

Currently, through his accounting practice, he and his team are providing consultancy services to SMEs from service, retail to manufacturing sectors on strategy, finance and tax issues across various jurisdictions. He is an integral facilitator to some merger and acquisition activities.

As an associate lecturer and corporate trainer, Edgar is also active in various professional and degree programmes with ISCA, ACRA, SID and premier education providers. He writes for several Facebook pages as part of his multi-dimensional teaching approach. He writes for several blogs as part of his multi-dimensional teaching approach.

Edgar graduated with Honours in Economics from the National University of Singapore and completed the Diploma of Banking and Finance, ACCA and B.Sc. (Honours – First Class) under ACCA/Oxford Brookes University and Strathclyde MBA.