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MAY DAY AWARDS 2025

MODEL WORKER

Benedict Ng Min Zhong

Teacher (Chinese Language)
Raffles Girls' School (Secondary)

Nominated by the Singapore Chinese Teachers' Union

Benedict Ng Min Zhong began his teaching career in 2015. At Raffles Girls' School, he played an active role in Good Practice Day, an initiative where each department nominated representatives to share best pedagogical practices for the benefit of the entire teaching fraternity. He personally contributed by sharing his innovative methods for teaching the Chinese Special Programme.

At the Ministry of Education (MOE) level, he was part of the Chinese Language Special Programme Syllabus Review Committee, which piloted the new syllabus in schools. By personally observing classroom implementation, he provided valuable insights that helped refine the syllabus and enhance teaching effectiveness. Demonstrating strong initiative, he also engaged his students in performing at the official launch of the new syllabus.

Brother Benedict is known for his innovative approach to teaching. He introduced *Kuaibanr*, a traditional Chinese art form that utilises bamboo clappers to create rhythmic beats—similar to rapping—while reciting Chinese sentences. This technique significantly improved secondary school students' vocabulary retention and language proficiency. In recognition of his expertise, he was invited to share this method at the 2022 Teaching and Learning of Chinese Language seminar, organised by the Singapore Centre for Chinese Language.

In 2023, he further demonstrated his commitment to authentic learning experiences by incorporating immersive activities, such as a learning journey to Joo Chiat-Katong, to deepen students' engagement with the Chinese language. His efforts made an impact on educators at the national level. As a dedicated union member, he generously shared the *Kuaibanr* technique with fellow educators, fostering collaboration within the teaching community.

Brother Benedict's contributions to education have been widely recognised. He was nominated for the Outstanding Youth Educator Award (OYEA) in 2021, received the MOE Service Excellence Award in 2017, and was named Most Innovative Teacher at Anderson Secondary School in 2020. In 2024, he was invited to perform the *Kuaibanr* technique by the Young People's Performing Arts Ensemble. That same year, as the Master-of-Ceremonies of the Mother Tongue Symposium, he showcased his innovative application of the bamboo clappers technique across three mother tongue languages—a performance that was highly praised by MOE leadership and the broader educational community.